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# HARP SOLOS

BY

JOHN CHESHIRE

HARPIST TO

H. R. H. THE DUKE OF EDINBURGH

AND

SAXE COBURG-GOTHA

ANNIE LAURIE, Transcription	. . . . .	.50
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*To my daughter Zoë*

ANNIE LAURIE.  
TRANSCRIPTION.

Arr. by JOHN CHESHIRE.

[illegible]

First system of musical notation. Treble and bass staves. Treble staff begins with a repeat sign and a *pp* dynamic. The right hand (l.h.) plays a series of chords and single notes. The left hand (r.h.) plays a bass line. A slur connects the final notes of both hands, marked with an 'x' and labeled *l.h. r.h.*. Chord symbols *Cb* and *C#* are present.

Second system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking and a *riten.* marking. The right hand (l.h.) plays a series of chords and single notes. The left hand (r.h.) plays a bass line. A slur connects the final notes of both hands, marked with an 'x' and labeled *l.h.*. Chord symbols *Bb* and *C#* are present. First and second endings are indicated by '1.' and '2.'.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic and the instruction *il melodia marcato*. The right hand (l.h.) plays a series of chords and single notes. The left hand (r.h.) plays a bass line. A slur connects the final notes of both hands, marked with an 'x' and labeled *l.h. r.h.*. The instruction *molto legato* is present. Chord symbols *A#* and *A#* are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *r.h.* marking. The right hand (l.h.) plays a series of chords and single notes. The left hand (r.h.) plays a bass line. A slur connects the final notes of both hands, marked with an 'x' and labeled *l.h. r.h.*. Chord symbols *A#* and *Bb* are present.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *ppp* dynamic. The right hand (l.h.) plays a series of chords and single notes. The left hand (r.h.) plays a bass line. A slur connects the final notes of both hands, marked with an 'x' and labeled *l.h. r.h.*. The instruction *repeat ad lib.* is present. Chord symbols *Cb* and *Bb* are present. First and second endings are indicated by '1.' and '2.'.



First system of musical notation. Treble and bass staves. Key signature: two flats. Chord: D $\flat$ . Dynamics: *cresc.*. Hand indications: *r. h.* and *l. h.*.

Second system of musical notation. Treble and bass staves. Chords: C $\flat$ , C $\flat$ , B $\flat$ , B $\flat$ . Dynamics: *cresc.*, *p*, *sosten.*. Hand indications: *r. h.*, *l. h.*.

Third system of musical notation. Treble and bass staves. Chord: C $\flat$ . Dynamics: *ppp*, *pp*. Hand indications: *l. h.*, *r. h.*. First ending bracket labeled "1." with *repeat ad lib.* instruction.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*. Chords: Fix D $\sharp$ , (C $\sharp$ ), (G $\sharp$ ). Hand indications: *r. h.*, *l. h.*. Second ending bracket labeled "2.".

Fifth system of musical notation. Treble and bass staves. Dynamics: *ppp*. Chord: G $\flat$ . Hand indications: *r. h.*, *l. h.*. Performance markings: *sempre dim.*, *riten.*.





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